

# QUATTOR

## concertant

für

### vier Piano-Forte

*über mehrere beliebige Melodien*

componirt

VON

### CARL CZERNY,

230<sup>ter</sup> Hefk.,

und vorgetragen von:

Frau Gräfin Helldorn, Frau Gräfin Cassa,

Frau Albrecht, Gräfin Julie Dietrichstein,

in dem grossen Concerte,

*welches zur Unterstützung der durch die Überschwemmung  
in und ausser Wien Verunglückten, im k.k. grossen Redouten-Saale  
den 4<sup>ten</sup> April 1850 gegeben wurde.*

Eigenthum der Verleger.

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# QUATUOR

concertant

*für vier Piano-Forte*

*über mehrere beliebte Melodien,*

*componirt von*

**CARL CZERNY.**

*230<sup>tes</sup> Werk.*

**Ihrer Majestät**

*der Kaiserin von Österreich, Königin von Ungarn, Böhmen &c. &c.*

**Carolina Augusta**

*in tiefster Ehrfurcht gewidmet*

*von den Verlegern  
& Ant. Diabelli & Comp.*



*Piano- & Forte*



**vorgetragen**

**VON**

**Frau Gräfinn v. Lebzelter**

## PIANO - FORTE,

*vorgetragen von Frau Gräfinn v. Sebztern.*(M.M.  $\text{♩} = 90$ ) Andante maestoso.

INTRODUZIONE.

8<sup>a</sup>.....

ff

8<sup>a</sup>.....

brillante.

tr

8<sup>a</sup>.....

loco

8<sup>a</sup>.....

loco

8<sup>a</sup>.....

loco

dimin:

tr

1

1

8<sup>a</sup>.....

loco

p

cresc: f

cresc:

8<sup>a</sup>.....

f

f

f

dimin:

1

3

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc:*) marking, followed by a forte (*f*) dynamic. The second system features a piano (*p*) dynamic and a crescendo (*cresc:*) marking, followed by a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc:*) marking. The fourth system starts with a piano (*p*) dynamic and a crescendo (*cresc:*) marking, followed by a piano (*p*) dynamic and a crescendo (*cresc:*) marking. The fifth system begins with a piano (*p*) dynamic and a crescendo (*cresc:*) marking, followed by a piano (*p*) dynamic and a crescendo (*cresc:*) marking. The sixth system starts with a piano (*p*) dynamic and a crescendo (*cresc:*) marking, followed by a piano (*p*) dynamic and a crescendo (*cresc:*) marking.

8<sup>a</sup> marcato 8<sup>a</sup> loco 8<sup>a</sup>

*p cresc:* *f*

8<sup>a</sup> *piu f* *f* *ff*

8<sup>a</sup> *mf*

8<sup>a</sup> loco 8<sup>a</sup> *pp* leggierm:

8<sup>a</sup> loco 8<sup>a</sup> *cresc:* loco 8<sup>a</sup> *accel:*

The musical score consists of six systems of piano and vocal staves. The first system features a piano introduction with a treble staff containing eighth-note runs and a bass staff with chords, marked with a forte *f* dynamic. The second system is a vocal entry marked *fff* *vivace*, with the piano accompaniment providing a rhythmic foundation. The third system includes a tempo change to *All<sup>o</sup> moderato ma con anima.* and a character marking of *(Pirata)* with a tempo of  $\text{♩} = 84$ . It features a *ben ten:* (ritardando) section and a *dolce* section. The fourth system contains trills (*tr*) in the vocal line. The fifth system is marked *pp* *legger:* (piano and light). The sixth system continues the piano accompaniment with intricate fingerings indicated by numbers 1 through 5.



8<sup>a</sup>..... loco *p* dol: rall: cresc:

Cadenza. 8<sup>a</sup>..... *p* Presto cresc: dim:

8<sup>a</sup>..... loco tempo. 8<sup>a</sup>..... *p* cresc: calando

8<sup>a</sup>..... *rf* à tempo *f* *p* cresc:

8<sup>a</sup>..... rall: *f* Cadenza. cresc:

8<sup>a</sup>..... *f*

*ff* molto brillante

loco

*ff* *f*

*con fuoco*

*ff*

molto Allº

8<sup>a</sup>

1<sup>ma</sup>

2<sup>da</sup>

8<sup>a</sup>

loco

8<sup>a</sup>

8<sup>a</sup>

tr

dim:

*p* dol:

dim:

8<sup>a</sup>

tr

*pp* rall:

Adagio espress:

All<sup>o</sup> vivo. (La Muette de Portici)

8<sup>a</sup>

loco

5

dim:

*p*

5

*pp*

dol:

*pp*

cresc:

*f*

*f*

*f*

Vivace

PIANOFORTE GR.V.L.

8<sup>a</sup> *ff* *accelerando* *con fuoco* *loco* *pp* *leggier* *loco* *ff* *loco* *dim:* *p* *rall:* 3

(♩ = 92) *Andante con moto.* 30 *calando* (1.ª Muette de Portici) 30 *Più mosso con anima.* *p leggier:*

PIANOFORTE G. v. l.

9

8<sup>a</sup> *pp* *cres:* *ed accelerando*

8<sup>a</sup> *cres:*

8<sup>a</sup> *f* *cres:*

8<sup>a</sup> *ff* *Molto vivo.*

8<sup>a</sup> *f* *f*

8<sup>a</sup> *f* *f*

8<sup>a</sup> *Allegretto. (Paganini)* *8va loco 2* *dimp:* *(♩. = 88)*

The musical score consists of seven systems of staves. The first system begins with the instruction *marcate.* and a dynamic marking of *mf*. The second system includes a dynamic marking of *p*. The third system features a crescendo marking *cresc:* and an *espress:* instruction. The fourth system includes a *loco* marking, a *dimin:* instruction, and dynamic markings of *p* and *f*. The fifth system includes dynamic markings of *f* and *ffz*, a *ritard:* instruction, and a *f a tempo marcate* instruction. The sixth system includes a dynamic marking of *p*. The seventh system includes two *cresc:* markings and dynamic markings of *f* and *ff*.

brillante. 8<sup>a</sup>..... loco 8<sup>a</sup>.....

ff

8<sup>a</sup>..... loco 8<sup>a</sup>.....

mf espress.

cresc.

8<sup>a</sup>.....

dim: f brillante f

8<sup>a</sup>.....

f f f p<sup>o</sup> leggier:

8<sup>a</sup>.....

8<sup>a</sup>

*ff*

*ffz*

8<sup>a</sup>

*fz*

Allò (La Muette) (♩ = 88) 8<sup>a</sup>

*mf*

8<sup>a</sup>

*f* *pp smorz:*

8<sup>a</sup>

*cresc:* *f*

8<sup>a</sup>

*f*

loco 7 7 1<sup>ma</sup> 2<sup>da</sup>

Più vivo. 7 7 1<sup>ma</sup> 8<sup>a</sup> 2<sup>da</sup> Molto Allò loco 1

*f* *ff* *pp*



*p* *dol: leggier:* *cresc:*

*ff con fuoco* *loco*

*loco* *marcatissime*

*fz*

*Allegro (Pasta) (♩ = 104)* *con anima.*

*Cadenza* *dol:*

*dol:*

3. 3.

smorz: cresc:

(♩ = 84)

All.<sup>o</sup> 1

accelerando

8<sup>va</sup>

8<sup>va</sup>

cresc: loco 1<sup>ma</sup>

molto All.<sup>o</sup> 2<sup>da</sup> (♩ = 100)

8<sup>va</sup>

f ffz

f f f f

8a

8b

pp

8a

cresc:

8b

dim:

p

8a

cresc:

8b

f

fp

cresc:

8a

f

cresc:

16

8a

PIANOFORTE GR. I

loco

8a

*p* dol: (Otello) ( $\text{♩} = 96$ )

8a

cresc:

8a

cresc:

8a.. loco

VIVO. (La Muette de Portici) ( $\text{♩} = 104$ )

8a

brillante.

8a... cresc. marcate

8a... f

3a... più f

8a... brillante.

8a... cresc.

8a... loco

8a... loco

The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system includes an 8va (octave) marking and a loco (local) instruction. The third system features a forte (*f*) dynamic and a fortissimo (*ffz*) marking. The fourth system includes a fortissimo (*ff*) dynamic and a trill (*tr*) marking. The fifth system includes a fortissimo (*ff*) dynamic and a trill (*tr*) marking. The sixth system includes a fortissimo (*fz*) dynamic and a loco (local) instruction. The seventh system includes a fortissimo (*fz*) dynamic and a trill (*tr*) marking. The notation is written in a single system of staves, with the piano part on the left and the violin part on the right.

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and the inclusion of a 'Presto' section. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a tempo marking of 'P. F. G. V. L.' (Poco Fatto, Grave, Vento, Lento) and a measure number of 19. The notation includes various musical ornaments and techniques, such as trills (tr.), triplets (3), and a 'loco' section. The 'Presto' section is marked with a 'C' time signature and a 'ff' (fortissimo) dynamic. The piece concludes with a double bar line and a final chord. The bottom right corner of the page contains the text 'Gestochen von'.

D. et C. N<sup>o</sup> 3652.

Gestochen von  
Georg Hodik.

